



# HIT MY HEART

*by and with Gaia Ma*



A CIRCUS **CLOWN** SHOW



WITH A PINCH OF POETRY... AND A LITTLE **ROMANTIC**



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*The show*

# HIT MY HEART

*A bow and an arrow... who will hit my heart?*

Dealing with precarious balances, flying hats, dance and acrobatic routines, Gaia Ma, or better said, her Heart will be at the mercy of “unknown” archer... Will he be able to strike?



Click [here](#) for the [promo video](#)



## The artist

Gaia Matulli, aka Gaia Ma, a multi-disciplinary artist, after years devoted to painting, in 2009 discovered the world of the clown.

Over the years studied with different masters: Giorgio Formenti, Jean Mening, Philip Hottier, Loco Brusca, Fanny Girardau, study of the comic character with Rita Pelusio.

From 2011 to 2013 he attended and graduated from Philip Radice's Physical Theater Atelier (Turin), taking courses in: theater, acrobatics, diction, text study, voice, stage fighting, contemporary dance, tip-tap, dance theater, manipulation of objects, contemporary dance. Self-taught juggler, since 2010 she has focused his research on the manipulation of hats.

In Barcelona she studied contemporary dance with Laura Vilar and attended the Swing Cats school where she studied charleston, tip tap and body percussion. Today she continues her education by studying tip-tap and accordion. After the collaboration with different companies, since 2013 she has been working on a solo show "SwinAt" and in the 2016 born "Boero" a sparkling and enthralling clown show, presented in various festivals, events and squares around the world.

In the cabaret she presents her performance "Hether" an eccentric clown character grappling with the manipulation of hats, participating in cabarets around the world.

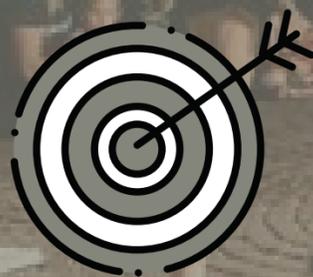
In 2019 she creates a new show "Hit my Heart" a poetic and a little romantic clown show. She present her show in Europa and Asia. It also creates a new performance "Gaia Ma Orkestra". Also in 2019 she founded the theatrical project "Cabaret Clownesse" together with six other women.



B



*Technique requirement*



Clown  
Juggling with hats  
Rolla bola  
Charleston dancing

Performative space  
5 x 5 mt  
Even and flat floor

Self sufficient  
150 watt

Good lightning  
needed

Duration  
30 minute  
Get in / Get out  
15 minute

# CONTACTS

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